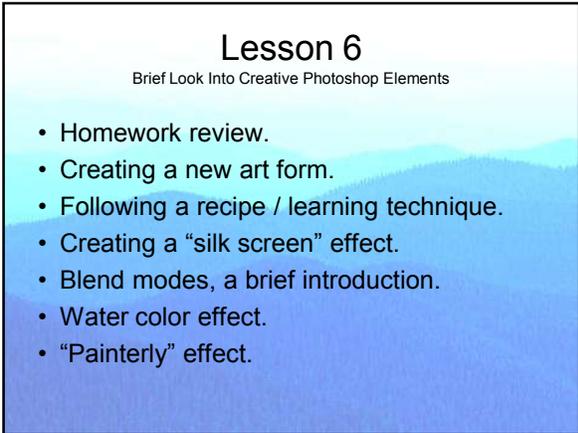




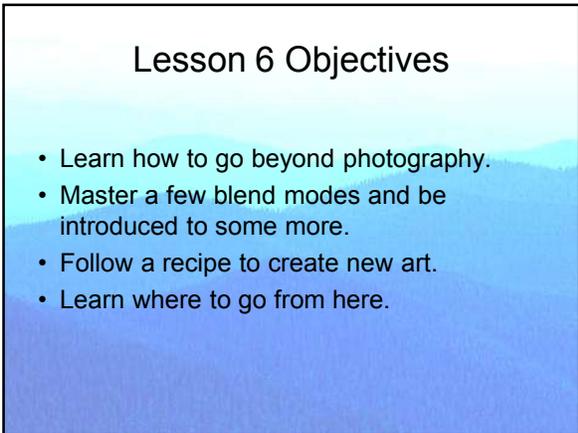
PhotoShop Elements

Brief Look Into Creative
Photoshop Elements
Lesson 6



Lesson 6
Brief Look Into Creative Photoshop Elements

- Homework review.
- Creating a new art form.
- Following a recipe / learning technique.
- Creating a “silk screen” effect.
- Blend modes, a brief introduction.
- Water color effect.
- “Painterly” effect.



Lesson 6 Objectives

- Learn how to go beyond photography.
- Master a few blend modes and be introduced to some more.
- Follow a recipe to create new art.
- Learn where to go from here.

Photoshop – Art Transformed

- Photography.
- Transformation.
 - Faux media.
 - Display modes.
 - Using imaging at work or play.



Learned Technique / Recipe

- Focus on technique.
 - Real knowledge.
 - “Teach me to fish.”
 - Continuous learning.
- Recipe.
 - Truly complex ideas.
 - Faster results.
 - Shoulders of giants.
- Room for both.



Silk Screen Effect

- Based on serigraph.
- Subject of simple forms.
- Select large area.
- Layer via Copy.
- Pick a color.
- Use Paint Bucket tool.
- Repeat.
- Posterize tool works poorly.



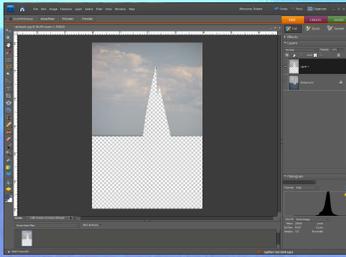
Select an Area

- Use the Polygon Lasso.
- Trace only major features.
- Don't worry about edge.
- Magic Wand small areas of well defined contrast.
- Use add/subtract to fix area.



Layer Via Copy

- Copy via Layer and turn off Background.
- Pick a nice color blue for the sky.
 - Eyedropper.
 - Make up a color.



Paint the Sky Blue

- Started with a real sky color.
- Made adjustments to please.
- Used the Paint Bucket tool.
- To save RAM, Flatten.
- Repeat process with another area.
- You don't need every area.



Finished Silk Screen

- Notice areas treated.
- Note areas not treated.
- 1 hour gets you most.
- It takes much longer for all.
- Uses:
 - Large print on wall.
 - Mugs.
 - Note cards.
 - Tee shirts.



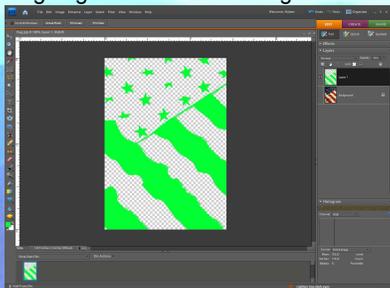
Working with Blend Modes

- Two layers.
- Combining attributes.
- Nomenclature:
 - Base color, the original color.
 - Blend color, applied color.
 - Result color, color after the blend.
- Let's change white to green.
- Magic Wand the white.
- Layer via copy.



Applying the Color

- Turn off background, apply the paint.
- Note the flat nature of the paint. Like silk screen.
- We are going to turn on the background.



Three Blend Modes

- Normal blend mode: Top layer obscures bottom.
- Hue blend mode: Hue of top, Lum. & Sat. bottom.
- Color blend mode: Hue & Sat. of top, Lum. Bottom.
- There are 23 other blend modes.
- We could spend hours.



Normal



Hue



Color

Watercolor Effect

- Candidates.
 - Clear lines.
 - Simple subjects.
 - Bright colors.
- Edge seeking.
- New blend mode.
- Base for many effects.
- Monet's lily pond.



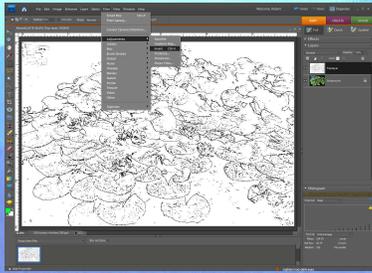
Edge Seeking

- Copy layer.
- Smart Blur sets edge. Rad.: 0.8, Thrs.: 30, Quality: low, Mode: edge only



Invert to Black on White

- Invert is on Filter menu now.
- This creates line drawing.
- Useful in other effects.



Soft Light Blend Mode

- If top < 50% gray, result is lightened.
- If top > 50% gray (only lines are), result darkened.



Pixelate | Crystallize

- Create watercolor brush effect.
- Set focus on background.
- Crystallize with a cell size of 10.



Gaussian Blur

- Smooth out watercolor brush.
- Gaussian Blur with a Radius: 6.





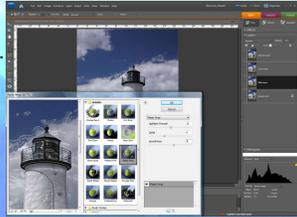
Painterly Effect

- Load the picture.
- Resize 8" X 12.041"
@ 300 ppi.
- Duplicate 3 layers.
- Rename the layers.



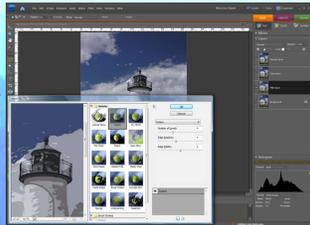
Plastic Wrap Filter

- For edge definition.
- Concentrates highlights.
- Top 2 layers invisible.
- Parameters:
 - Highlight Strength: 10.
 - Detail: 6.
 - Smoothness: 9.



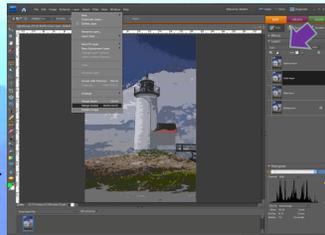
Cutout Filter

- Colored paper cutouts.
- Like silk screen.
- Gives areas of color.
- 4 bit color (16 vs. 256).
- Parameters:
 - Number of levels: 4.
 - Edge simplicity: 4.
 - Edge fidelity: 2.
- Beckham's choices.



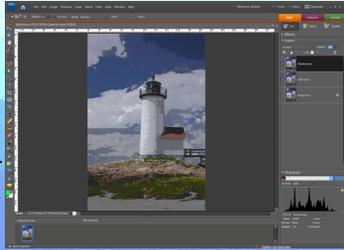
Blend Mode "Color"

- Focus on layer 3.
- Blend mode "Color."
- Corrects color loss.
- Texture from layer 2.
- Backgnd. visibility off.
- Merge Visible.



Alter Opacity

- Add back a bit.
- Opacity layer gets focus.
- 30% Opacity works.
- Merge Visible.



Restore Some Detail

- Buses in lighthouse.
- Erase on top layer.
- 10 px. soft brush.
- Enlarge.
- Toggle visibility.
- Cuts a hole.
- Flatten Image.



Tune Up the Image

- Flatten image.
- Correct the levels.
- Unsharp (70%, 2.0, 0).
- Saturation +30.
- Resize 8.0" by 10.5".



Practical Exercise

- Duplicate the silk screen effect.
- Use SilkLight.jpg.
- Go for the sky first.

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