



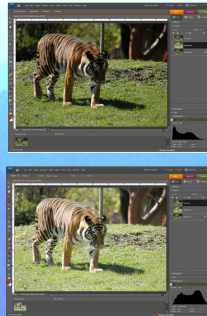
Converting to B&W

- Size the image.
- Crop to please.
- Convert to B&W.
- Adjust the Levels to an optimal zonal distribution.

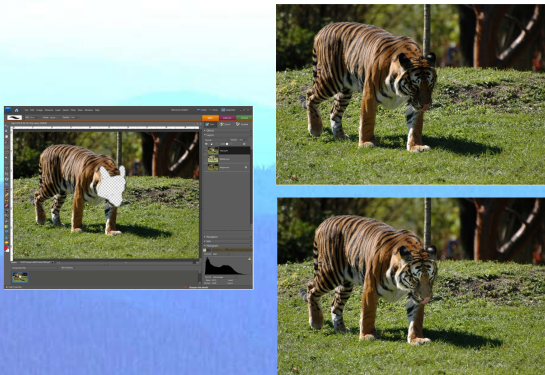


Adjust Part of an Image

- Create 2 layers.
- Make change in center.
- Eraser on top layer with a soft edge.
- Note making middle and bottom invisible.



Final Effect



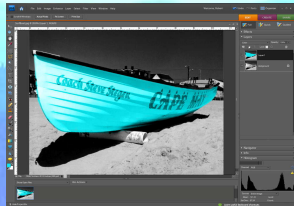
Painting

- Pat at Ikebana class.
- Match flower color.
- Duplicate the image.
- Magnetic Lasso on shirt.
- Tune up edges.
- Blend mode: hue.
- Color Picker: flower.
- Paint Bucket.



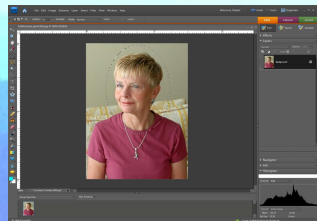
Adding Spot Color to B&W

- Mode set to RGB Color.
- Add a layer.
- Set Blend Mode: Color.
- Set the foreground color to desired color.
- Use a small brush.



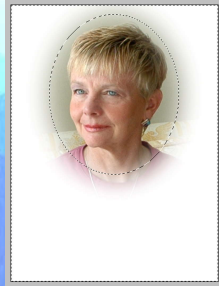
Vignettes

- Load an image.
- Layer | Duplicate Layer.
- Draw oval & position.
- Invert selection.



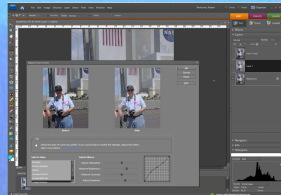
Finishing the Vignette

- Feather selection.
- Paint Bucket layer.
- Delete selection.



Using the Color Curves

- Another way to fix brightness & contrast.
- Use the 2 layer method.
- Lighten shadows preset.
- Adjust brightness.
- Midtones brightness.
- Now erase top layer as we did with the tiger.

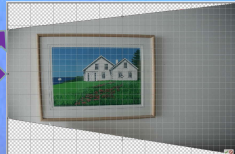


Here is the Result



Perspective Corrections

- Usually for buildings.
- View Grid Lines.
- Convert to a layer.
- Use Perspective Transform.
- Move corner handle down.
- Move center handle up.
- Use the picture edges.
- Remove the picture.



Finished Image



Simple Depth of Field

- Cut out subject.
- Gaussian Blur background.



Four Layered Depth of Field

- First layer is subject.
- Blur radius: 1.
- Cut a few feet out.
- Feather 1 then Inverse.
- New layer via cut.
- Blur radius: 4.
- Cut buildings & flags.
- Feather 10 then Inverse.
- New layer via cut.
- Blur remainder radius: 12.



Practical Exercise

- Change the color of Rachel's shirt to match one of the blues in the image RachelMoody.jpg.
- Do a perspective correction on: Rockets.jpg. Do not be concerned if right missile moves out of the picture.
- Use simple depth of field adjustment on: Cannon.jpg.

Homework

- Read Wooldridge pages 216 – 253.
- Use the techniques on page 208 to convert: CharlesBridge.jpg to B & W.
- Create a simple faux DOF with: CostaRicaRafting.jpg.
- Do a vignette with: KimonoGirl.jpg.
- Work on your own images.

Lesson 5 Objectives

- Additional, less important, techniques.
- Color adjustment and manipulation.
- Altering portraits with vignettes.
- Perspective corrections.
- Faux depth of field.
