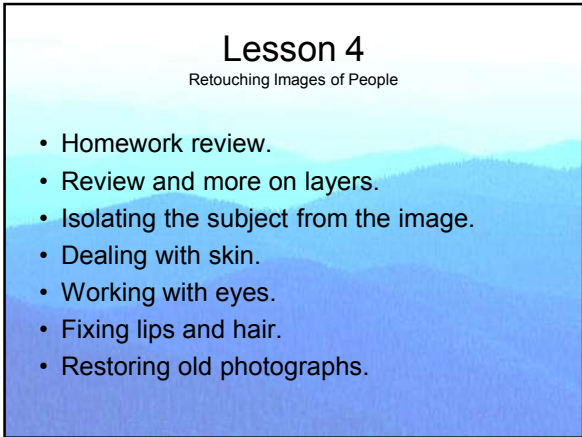


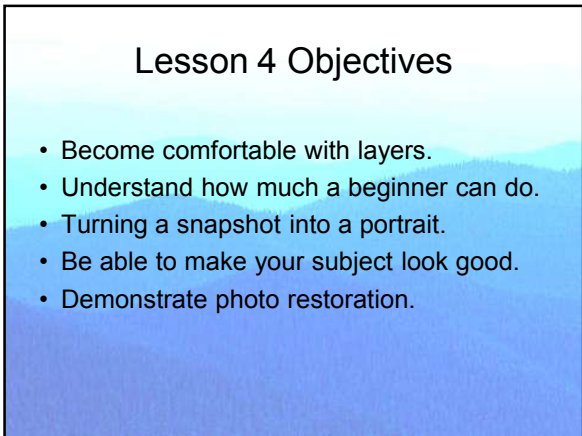


PhotoShop Elements
Retouching Images of People
Lesson 4



Lesson 4
Retouching Images of People

- Homework review.
- Review and more on layers.
- Isolating the subject from the image.
- Dealing with skin.
- Working with eyes.
- Fixing lips and hair.
- Restoring old photographs.



Lesson 4 Objectives

- Become comfortable with layers.
- Understand how much a beginner can do.
- Turning a snapshot into a portrait.
- Be able to make your subject look good.
- Demonstrate photo restoration.

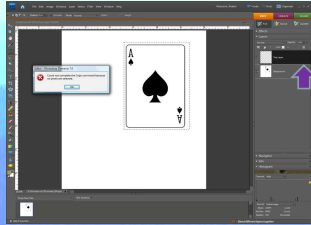
Sol & Becci Schuldenfrei

What a professional can do and I can not



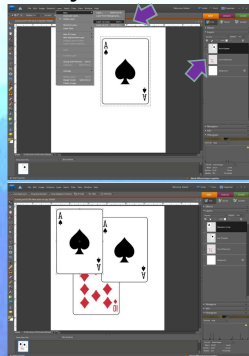
More About Layers

- Wooldridge example
- New blank layer
- Layer has "focus"
- Try to select something on layer
- Error message: "No pixels selected"



Copying to a Layer

- Selecting something
- Layer | New | Layer via Copy
- Layer visibility
- Copy of Ace
- Ace moved after copy
- All layers visible
- Note layer order

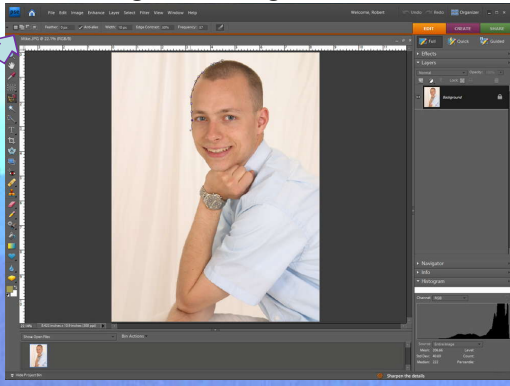


Isolating the Subject

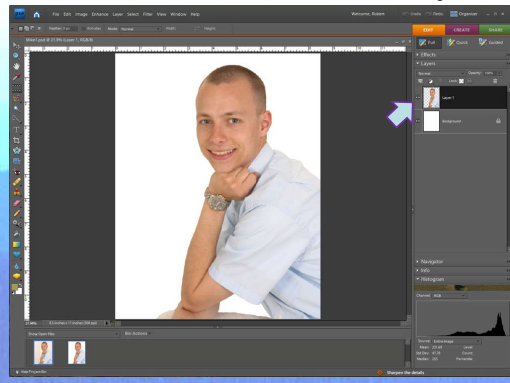
- Background removal.
- Use any cutting tool.
- Note add selection.
- Skin repair with Mike.



Using the Magnetic Lasso



Cutout and Place on a Layer



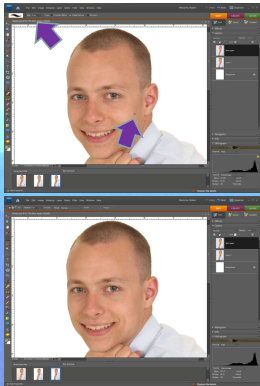
Skin

- Clear up Mike's acne.
- Make a new layer.
- Enlarge (ctrl +).
- Healing Brush (15px).
- Alt left click.
- Notice the blemish.
- Note the donor area.



Spot Healing Brush

- Better way for acne.
- On the repair layer.
- Soft brush.
- Size bigger than spot.
- Create Texture.
- No need for source.
- Just click away.



Highlight Removal

- Teeth are a prime target.
- Enlarge image.
- Clone with soft brush.
- Work with 5 px. brush.
- Set source: Alt click.



Sharpen Eyes

- 2 new duplicate layers.
- Select the lower of the two.
- Radically sharpen this layer.
- Select the top layer.
- Use a small soft brush.
- Erase the eyes.
- Hint: lower levels invisible.



Lips and Hair

- Not going to show lips & hair retouching.
- The picture of Mike does not need this.
- I would like to finish this image.
- Put in a “professional” backdrop.
- We are done with Mike.

Backdrop and Done

- Let's add a backdrop.
- Select lowest layer.
- Color: 70, 120, 120.
- Paint bucket.
- Filter: Texturizer.
- Gaussian Blur: 1.0.
- Good enough but not perfect.



Restoration

- Extract the subjects.
- Hide the damage.
- Fix the red-eye.
- Correct the color.
- Adjust the contrast.
- Soften light reflections.
- Sharpen image.
- Square off the picture.
- Print as a 7.5 X 7.5.
- Add a backdrop.



After Cutting

- Use any selection tool.
- Used Magic Extractor.
- Create new layer.
- Reverse the layer order.
- Leave new layer white.
- Spot Healing Brush to remove the damage.



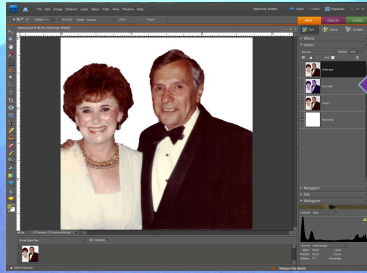
Correcting Contrast & Color

- Levels tool works well.
- Move hue -2 into magenta, saturation +15.



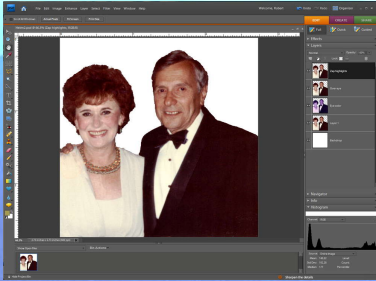
Fixing the Eyes

- Red eye correction does not work.
- 2 layers. Drastically make layer blue. Enlarge.
- Erase eyes in top layer with 60% opacity.



Softening the Highlights

- Again repeat the 2 layer duplication.
- Clone out the highlights.
- 15 pixel brush and 40% opacity remove highlights.



Practical Exercise

- Work on the image: Keith.jpg
- Use the same workflow we used on Mike.
 - Isolate subject and remove from background.
 - Heal Keith's acne.
 - Remove highlights.
 - Do not sharpen eyes (glasses-hard to do).
 - Add backdrop.

Homework

- Read Wooldridge pages 198 – 213.
- Practice retouching using:
 - restoring old photographs 1.jpg
 - retouching portraits 4_1.jpg
 - retouching portraits_2_1.jpg
- Work on your own images.

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