

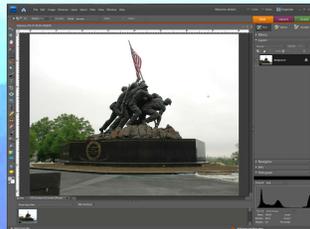
Using the Quick Fix Tab

- Lighting: lighten shadows.
- Color: increase saturation.
- Note before and after view.
- I mostly use the Full Edit functions.



Rectangular Selection

- New selection.
- Feather, rarely used.
- Mode:
 - Normal.
 - Fixed aspect ratio.
 - Fixed size.
- Moving selection.
- Copy or cut.



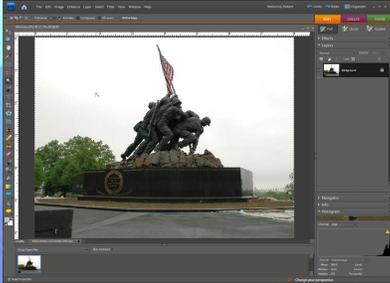
Elliptical Selection

- Draw like rectangle.
- Circle – Fixed Aspect Ratio (1:1).
- This tool is rarely employed.



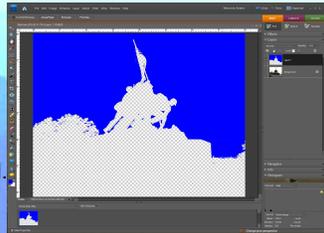
Magic Wand

- Used where pixels are similar. Tol.: 0 – 255. (40)
- Use Add to Selection. Enlarge image.
- New Layer via Copy.

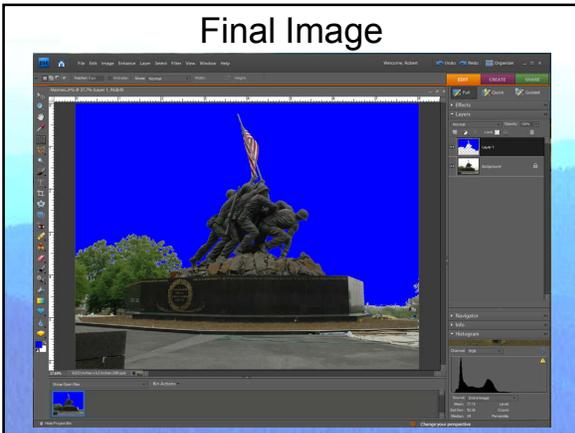


Painting New Layer

- Paint Bucket
- Layer 1 invisible.
- Note missing sky in tree area.
- Tol: 255.
- This is heavy-handed.
- Use clouds later.



Final Image

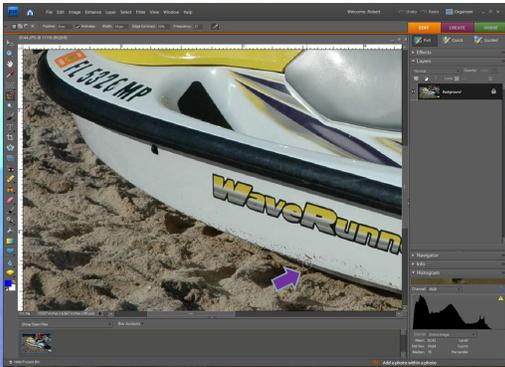


Magnetic Lasso

- Use both Polygon and Magnetic Lasso.
- Magnetic works best in areas of high contrast.
- Select the jetski and paste into beach scene.
- Edge Detection, Caps Lock, Edge Contrast (50%), Frequency (0 - 100) (def: 57).
- Double click to close areas.
- Remove segments.



Starting the Selection



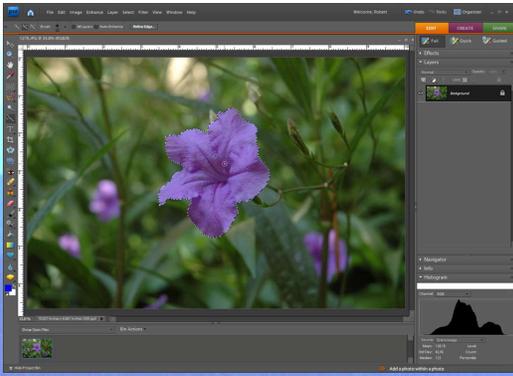
Selection Completed



Cut 'n Paste



Quick Selection Tool

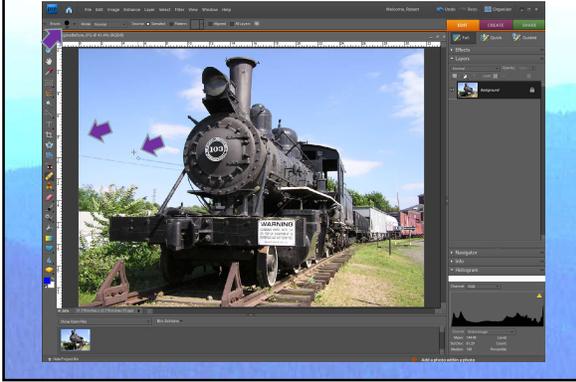


Artifact Removal

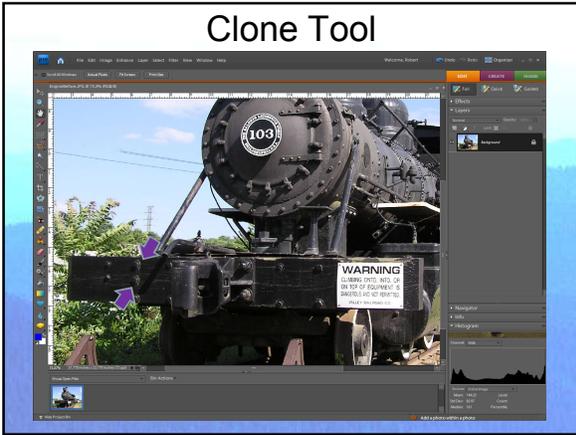
- Dust on scan.
- Distracting element.
- Damage to print.
- Tools:
 - Healing Brush.
 - Clone Stamp tool.
 - Dust removal.



Healing Brush



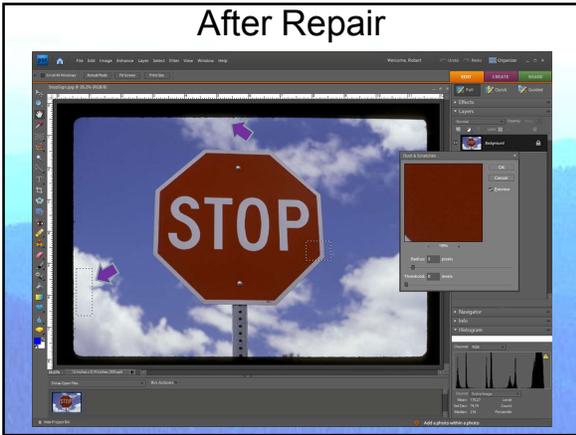
Clone Tool



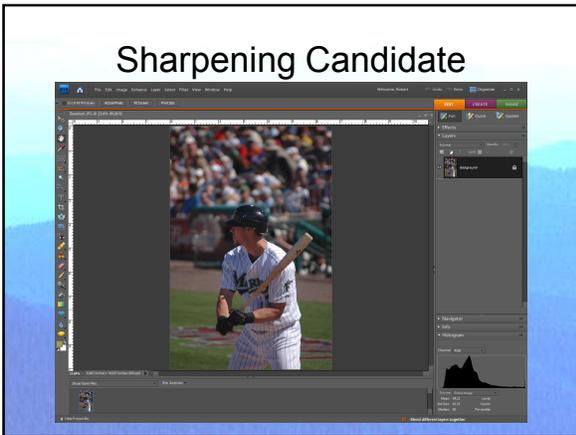
Dust & Scratch Removal



After Repair



Sharpening Candidate



Apply Sharpening



Workflow

- Rotate and crop picture.
- Select parts of image if necessary.
- Remove unwanted artifacts.
- Adjust brightness & contrast using levels.
- Adjust color using H/S/L.
- Apply Sharpening if necessary.

Practical Exercise

- Work on the image: Parasail.jpg
- Ideas for modification:
 - Straighten the horizon.
 - Improve the over all contrast & brightness.
 - Isolate and enhance the sky.
 - Isolate the chute and play with H/S/L.
- Do as much or as little as you want.

Homework

- Read Wooldridge pages 151 – 181.
- Practice isolating figures using selection from the images on the student CD. One is easy, the other is hard.
 - coconuts.jpg (Wooldridge – Quick Selection)
 - Butterfly.jpg (Try Magnetic Lasso)
- Practice workflow on your own pictures.

Lesson 3 Objectives

- Use a variety of selection tools with skill.
- Learn that layers result from cut 'n paste.
- Alter images by removing materials
- Alter images by adding materials.
- Detail your own personal workflow.
