PhotoShop Elements

Introduction to PSE 7.0 and
Printing Images
Lesson 1

Course Objectives

- Learn how to use PSE with photographs.
- Produce digital prints with your printer.
- Manipulate digital images.
  – Improve your pictures.
  – Retouch portraits.
  – Producing creative images.
- Build your own "digital darkroom."

Course Outline

1. Introduction to PSE and printing.
2. Improving the basic photograph.
3. Retouching general images.
4. Retouching images of people.
5. Tips and techniques for going further.
6. Brief look into creative Photoshop.

Lesson 1
Introduction to PSE 7.0 and Printing

- Introduce instructor.
- Meet the students.
- Approach, book, homework, & equipment.
- Course outline. Objectives for lesson 1.
- The Basic Basics of PSE.
- Workflow from start to final print.
- Homework assignment.

Robert Schuldenfrei

- Retired programmer & company owner.
- Life long serious amateur photographer.
- Educator.
  - Night school (mid 1960s).
  - University of Rhode Island.
  - S. I. Inc.
  - Digital Photography course here at FHCHS.
- Student & observer.

Photography at S. I. Inc.

- Our customer.
- Software teaching.
- Newsletter.
- Web site.
- Promotion.
- Proposals.

Photographer

- Maine 1960.
- I had been shooting film for 10 years before I took this shot.
- Learned from Dad.
- Been studying photo-graphy ever since.
- The color darkroom I never had.
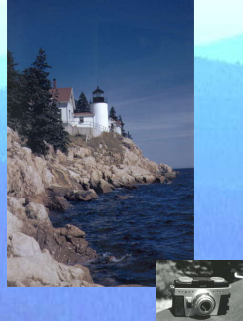
Our Class

- Give your name.
- What is your photography and PSE experience?
- What camera and computer equipment do you own?
- Why did you sign up for this class and what do you expect to get out of it?

The Way I Teach

- A traditional approach.
- Every class has behavioral objectives.
- Lecture, discussion, demo, & questions.
- Text –Wooldridge: *Teach Yourself Visually Adobe Photoshop Elements 7.*
- Equipment – a computer and printer.
- Homework – reading & making prints.
- Take careful notes.

Lesson 1 Objectives

- Know the instructor and other students.
- Understand the approach, the text, and the equipment used.
- Learn what the course will cover.
- See the total image making process.
- Get an overview of PSE.
- Explain the basic basics of PSE.

CD ROM Restrictions

- The CD ROM is for your use only.
- It contains copyrighted material.
- Do not share it with anyone else. They can download the Wooldridge material themselves.

- I do not care what you do with my material, but others feel differently!

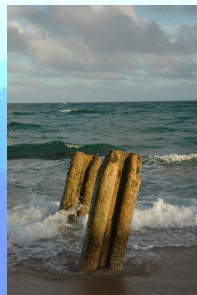## Desktop
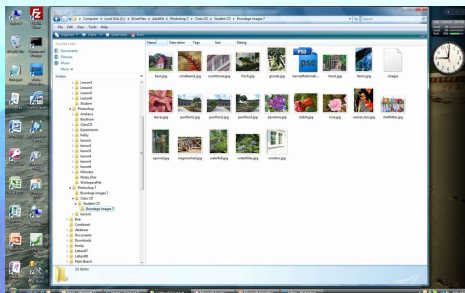
PSE Start Up Screen
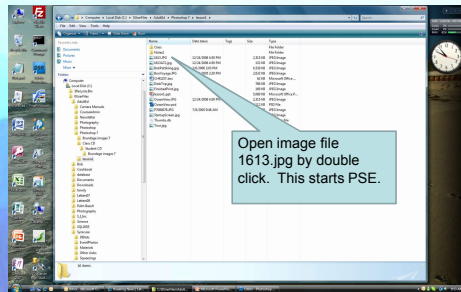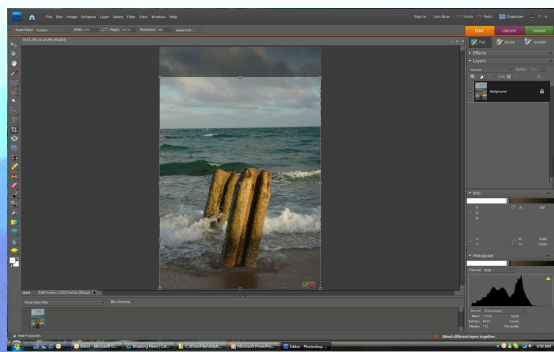

Tour of the Editor Workspace
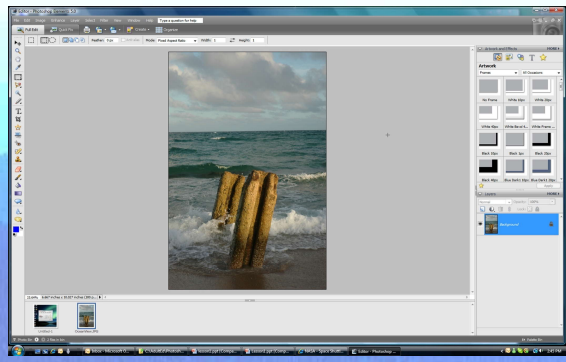
Workflow

- Open file.
- Resize image.
- Crop image.
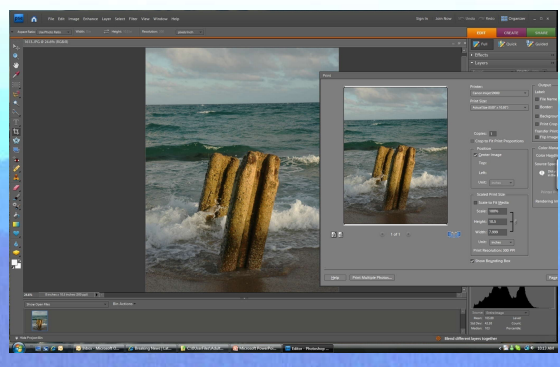- Tuning (not shown)
- Blank letter page.
- Printing.

Opening Desktop File

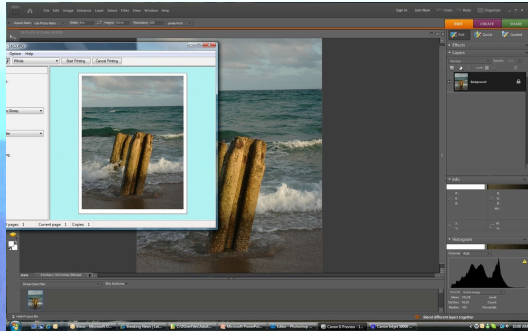Open image file 1613.jpg by double click. This starts PSE.

Cropping the Image

Dialog Box for S9000

Printing on S9000

Practical Exercise (PE)

- Now it is your turn.
- Use the workflow developed in class.
- Print the image BobPatSkiing.jpg.
- Plenty of time has been allocated to this PE such that we can iron out all of the PSE issues.
- If time permits, review the distributed images.

Homework

- Read Wooldridge pages 4 – 23, 150 – 171, and 180-187.
- Produce a final print from BonVoyage.jpg.
- Consider straightening the horizon using the Straighten Tool on page 169.
- Produce your own prints.

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